

HELLE BACH

Choreographer, dancer and artistic leader of dadadans

www.dadadans.dk



PEEPS 2018

dadadans, created in 2004, is the vehicle for the choreographic vision and practice of Helle Bach. The work spans stage productions, site-specific projects and installations. Thematically Helle is sensitive to society's changing structures and the human condition herein. *dadadans* fuses rhythm with the unexpected mirroring the twisted, poetic and ironic that lives in us all - it's a universe where the banal realities of life coexist with its poetic beauty.

CHOREOGRAPHY / WORK

2022- 23: Lonesome Cowboy.

Premiere d. 5 November 2023, CIRQUEON, Prag. Collaboration with Tomáš Janyška/ ZDRUHESTŘANY. Concept and choreographical consulting. Coproducer: Tanec Praha

2021: Circus Loneliness

Sight - specific version/ PEEPS for Zero Point Festival, Invalidovna, Prag.

2018: PEEPS – Peepshows about loneliness and lonely people.

Premiere d. 22 September 2018 Copenhagen Distillery.

Support: Danish Arts Foundation, City of Aarhus, City of CPH., Beckett Fonden.

Coproducers: BORA BORA and Dansehallerne.

2017: EN SOM HED (ANYONE - can be lonely) – solo. Premiere d. 10 Oktober 2017, Bora Bora.

Support: Danish Arts Foundation

PEEPS - Installation at Skt. Knuds Torv, Aarhus Festuge 2017.

2016:

The Anatomy of Loneliness– research project January to August 2016.

Support: Danish Arts Foundation

2015:

Ånd (Spirit)- premiere 17. February, BORA BORA, Aarhus and 26. February Dansehallerne, CPH. 2015

Support: Danish Arts Foundation, City of Aarhus, City of CPH., A.P. Møller Fonden, National Banken, Augustinus and Bora Bora

2013:

Busy Bodies - premiere November 2013, BORA BORA and December 2013 at Dansehallerne.

Support: Danish Arts Foundation City of Aarhus, City of CPH., and Wilhelm Hansen Fonden.

GROW/VÆRK - an interactive installation sight specific in the city of Horsens. November 2012 to February 2013. Support: Insero Horsens and the city of Horsens / Bylivs puljen and Mærk Byen

2012:

still going WRONG - Premiere Maj 2012 Bora Bora, Aarhus and June 2012 Dansehallerne, CPH.
Support: Danish Arts Foundation, City of Aarhus, Wilhelm Hansen Fonden, City of CPH., National Banken and Bora Bora.

2011:

Feathers and Stilettoes - Premiere March 2011. Choreography and dancer.
Support: Danish Arts Foundation, City of Aarhus, Wilhelm Hansen Fonden, City of CPH., and Entre Scenen.

2010:

WRONG! Dance film in coproduction with Dansescenen. Autum 2010. Choreography and dancer.
MEMENTO MORI - video. Premiere Day of dance 2010. Support: Den Vestdanske Filmpulje.
SNIP SNAP SNUDE - a dance with death.
Premiere d.4 February 2010 Archauz, Aarhus and d. 2 marts Kapellet, Assistens Kirkegården, CPH.
Support: Danish Arts Foundation, City of Aarhus, Region Midtjylland, Wilhelm Hansen Fonden, City of CPH., and Entre Scenen.

2009:

CHOREOROAM 2009 - international EU project.
Inside out -Outside in. Premiere d. 28 Febr., Entre Scenen Aarhus. D.22 Sept. Dansescenen, CPH.:
Support: Danish Arts Foundation, City of Aarhus, Tuborg Fonden and Oticon Fonden.

2008:

Facade – an installations solo for dans and computers. Premiere Entre Scenen 27. Maj 08.
Collaboration with interaction designer Signe Klejs. Choreographer and dancer
Support: City of Aarhus and Blankbåndmidlerne, DSF.
Instant # 1. Solo. Festival Les Plans d'Avril, Paris. Support: Danish Arts Foundation. Choreographer and dancer
Instant # 2. Solo. Aros Arts museum. Aarhus.



2007:

REALstage. Collaboration with architect Christina Back.

Residency: Laboratoriet v/Entréscenen, Aarhus and Watermill Centre, New York USA Mentor: Robert Wilson.

Support: Danish Arts Foundation / DaNY-Arts.

2007:

6 Breakers. Event 07. It-Forum Midtjylland.

I stykker. Solo. Archauz, Aarhus. Choreographer and dancer

Inhouse Choreographer. Feb. - July Entre Scenen, Aarhus. Collaboration with Interaction designer Signe Klejs. Choreographer and dancer. Support: Danish Arts Foundation and Augustinus Fonden.

2006:

I stykker. Solo. Palladium, Malmø. (Work-in-progress) Choreographer and dancer

REALstage. Collaboration with architect Christina Back.

Residency: CPH. Universitet and Watermill Centre, New York USA Mentor: Robert Wilson.

Support: Nationalbankens Jubilæumsfond

2004 - 2003:

små detaljer. Dansescenen.

Support: National Banken, Augustinus Fonden, Wilhelm Hansen Fonden and City of CPH.

Together. Tour: The Place, London, TanzBremen, Bremen, Meiningen Statsteater, Meiningen and Palladium, Malmø.

Together. Festival Junge Hunde, Kanonhallen, CPH.

Support: Danish Arts Foundation, Nationalbankens Jubilæumsfond and Augustinus Fonden.

Intermezzo part of Danserotation network. Touring Denmark.

2002:

Se min kjole...nr2 DesignerZoo's Sommerfernisering and Vesterbro Kulturdøgn, Maj

Support: Udviklingsfonden, Kulturministeriet.

Intermezzo Kanonhallen, Festival Junge Hunde.

Support: Nationalbankens Jubilæumsfond and Junge Hunde. Turné: Belgium, England and Sweden.

2001 - 1999:

Se min kjole... nr 1 Designer Zoo. Kulturnatten CPH., X-pos i Dansens Hus and Danstationen, Malmø.

Support: Udviklingsfonden, Kulturministeriet.

DIVA Dansolution II, Dansescenen.

Mig and Dommeren Dansolution I, Dansescenen.

Atter, atter and atter, solo. X-POS, Dansens Hus and Dansstationen, Malmø.

("....."), **solo.** X-POS, Dansens Hus.

ÅND/ SPIRTE



DANCER/ PERFORMER - stage and film:

2003 - 00:

I want to believe Choreographer: Anette Wiesner. Dansolution II. Dansescenen.

Double Portrait Choreographer: Anette Wiesner. Dansolution I. Dansescenen.

Alle Vilde Vinde Choreographer: Lars Dahl Pedersen. "Debutant forestilling", Dansescenen.

Ned på Jorden Choreographer: Lars Dahl Pedersen. Company: Uppercut. Art museum Arken.

2002 - 1995:

F.E.I.R. la Peur Company: Opinioni in movimento. Choreographer: Laura Scozzi
Theatre Dunois, Paris. Turné France.

Dancer in the Dark. Musical. Director: Lars von Trier

Et Ils Barjottent. Company: L'arrache-cœur. Choreographer: Régis Huvier. Turné, France.

F.E.I.R. L'Amour Company: Opinioni in movimento. Choreographer: Laura Scozzi
Theatre Ecole Marcel Marceau. Turné France.

1994 – 1992:

Man and Child, solo. Choreographer: Anders Christiansen. X-POS, CPH.

La Meme Histoire Company: Roberte Lèger. Choreographer: Roberte Lèger.

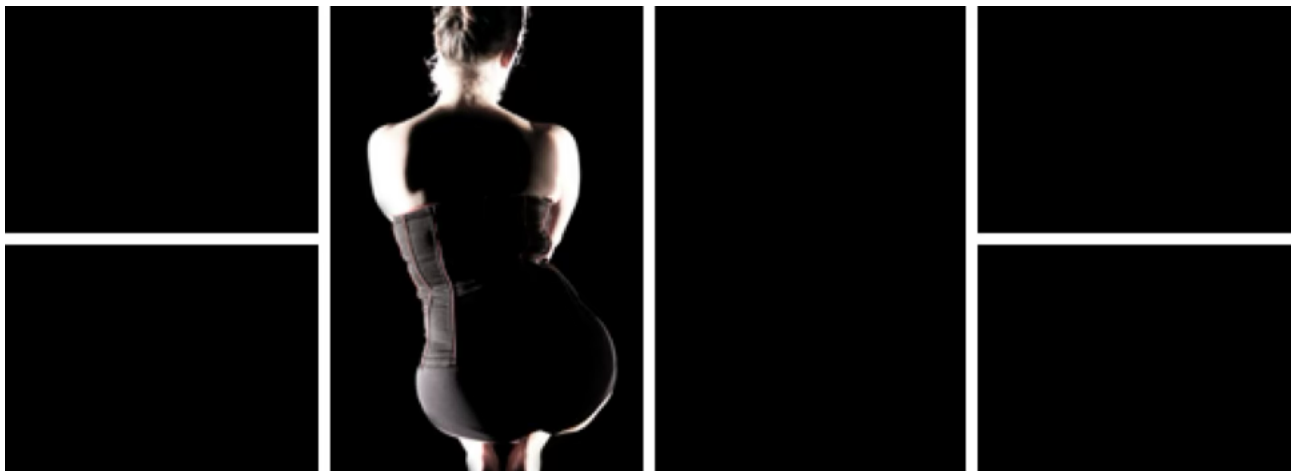
La Nuit des Charmes Company: Roberte Lèger. Choreographer: Roberte Lèger.

Complices. Company: Roberte Lèger. Choreographer: Roberte Lèger and Marc Sigaud.

Etre Humain. Short film. Director: Marc Sigaud

Dragon et Cie. Choreographer: Santa Leng. Plateforme Bagnolet, Paris

1992 - 1991: Folies en Folies Les Folies Bergère, Paris



FJER & STILETTER

GRANTS:

2018: **Work grant** - Danish Arts Foundation

2005: **Work grant** - Danish Arts Foundation

Choreographer Grant - Danish Actors' Association.

EDUCATION:

- 2021-25:** *Bachelor of Physiotherapy, VIA University College, Aarhus*
- 2015:** *Organizational Behavior/ Standalone module & Firms and Markets and Business Strategy/ Standalone module*
Institut for Økonomi/Aarhus Universitet
- 2014:** *International management/ Standalone module.*
Institut for Marketing og Organisation/Aarhus Universitet
- 1997:** *Technique for professionelle dancers. Theatre Comtemporaine de la Danse, T.C.D., Paris.*
- 1994-1995:** *French State-diploma, preperation for dance teachers*
Option: contemporary/ modern dance. I.F.E.D.E.M., Paris.
German ekspressionism and its roots T.C.D., Paris.
- 1993:** *The dancer and the Choreographical Composition T.C.D., Paris.*
- 1989–90:** *One year training program for young proff.dancers. Menagerie de Verre, Paris.*
- 1986–88:** *Dansutbildningen, Balettakademien Göteborg, Sweden.*

BOARD WORK:

- board director. *Brancherådet for scenedans/ The Industry Council for Stage Dance 2022 - 25*
- common member *Brancherådet for scenedans/ The Industry Council for Stage Dance 2016 - 22*
- common member *Odsherred Teaterskole 2005 -2009*
- common member *Dansens Hus/ Dansehallerne 2003-2006*
- board director *Mancopy 2001 -2006*

Vokseværk/ GROW
2012

